

EDUCATION

- MediaTech Institute of Digital Film & TV Production – Las Colinas, TX – Graduate (2008)

SKILLS

- Skilled in digital & film camera technologies such as Red One, Red Epic, Panavision 35mm, Arri Alexa, Canon HDSLRs, Sony F3/EX3, Panasonic AF100/HPX/HVX, JVC 250 & 35mm adapters
- Extensive experience in Final Cut Studio & Adobe Creative Suite
- Fluent in Mac & PC OS, HD SLR, R3D, SxS, P2, & HDV tape workflows
- Member of DPA, TXMPA, TAFTP, AFS

CAMERA

- 03/12 • “Astorgos” – Short Film – 1st AC – Red Epic-X
- 02/12 • “Acceptance” – Short Film – 1st AC – Panasonic AF100
- 01/12 • “The 82 Peddler” – Short Film – 1st AC – Red One MX
- 11/11 • “Guilt” – Short Film – 1st AC/Loader – Panavision GII 35mm
- 09/11 • “The Hypnotist” – Feature Film – 1st AC – Red Epic-M
- 08/11 • “Young Byrd – How Ya Do Dat” – Music Video – 1st AC – Red Epic-M
- 06/11 • “Cork’s Cattlebaron” – Short Film – 1st AC – Red One MX
- 03/11 • “Meat” – Short Film – 2nd AC – Canon 5DMKII
- 01/11 • “Sheltered” – Sitcom Pilot – 1st AC – Red One MX
- 10/10 • “Yield” – Short Film – 1st AC – Panasonic HDX900
- 07/10 • “Wuss” – Feature Film – 2nd AC – Canon 5DMKII
- 06/10 • “Neal” – Short Film – 1st AC – Canon 5DMKII
- 05/09 • “Last Words” – Short Film – 1st AC – Panasonic HVX200

EDIT

- 02/10 – 01/11 • Editor – You+Media (Dallas, TX) – commercial & small business
- 06/09 – 02/10 • Editor – Wavelight Studios (Fort Worth, TX) – corporate & concert
- 05/09 – 07/09 • Assistant Editor – AMS Pictures (Dallas, TX) – reality tv sizzles

PRODUCTION

- 09/10 • “Pizza Patron :30 Spot” – National TV Spot – DP/Editor
- 05/10 • “Sanctuary” – Short Film – Dallas 48HR Film Fest Winner – DP
- 07/10 • “76092” – Short Film – TX Monthly Short Film Winner – Dir/DP/Editor
- 03/09 • “Earthling” – Feature Film – Key Set PA
- 03/09 • “The Final” – Feature Film – Set PA
- 03/09 – 05/09 • Agora Entertainment (Irving, TX) – Production Intern

**references available upon request*