

**Justin Scheidt**  
Assistant Camera / Operator

(214) 709-0435  
[justin.scheidt@mac.com](mailto:justin.scheidt@mac.com)  
[justinscheidt.com](http://justinscheidt.com)

**Features**

"A Ghost Story" (2017), 1<sup>st</sup> AC  
Format: Arri Alexa  
DP: Andrew Palermo, Director: David Lowery

"Bad Kids of Crestview Academy" (2015), "B" 1<sup>st</sup> AC  
Format: Arri Alexa  
DP: Charles Schnier, Director: Ben Browder

"A Country Called Home" (2014), "B" 1<sup>st</sup> AC  
Format: Arri Alexa  
DP: Charlie Wupperman, Director: Anna Axster

"Hoovey" (2013), 2<sup>nd</sup> AC  
Format: Arri Alexa  
DP: Robert Hayes, Director: Sean McNamara

"Bomb City" (2016), 1<sup>st</sup> AC  
Format: Red Dragon (Anamorphic)  
DP: Jake Wilganowski, Director: Jameson Brooks

"Echoes of War" (2013), 2<sup>nd</sup> AC  
Format: Panavision 35mm  
DP: Wes Cardino, Director: Kane Senes

"About Mom and Dad" (2013), 1<sup>st</sup> AC  
Format: Red Epic  
DP: Bret Curry, Director: Rachel Shepherd

**Television**

"Queen of the South – Season 2" (2 Episodes) (2017), Addtl 2<sup>nd</sup> AC  
Format: Arri Alexa  
DP: John Brawley, Director: Ed Sanchez  
USA Network

"Breakthrough – Season 2" (1 Episode) (2016), 1<sup>st</sup> AC  
Format: Arri Alexa (Anamorphic)  
DP: Bret Curry, Director: Shane Carruth / Kurt Sayenga  
National Geographic

"Origins – Season 1" (8 Episodes) (2017), 1<sup>st</sup> AC  
Format: Arri Alexa  
DP: Bret Curry, Director: Kurt Sayenga  
National Geographic

"30 for 30 – What Carter Lost", 1<sup>st</sup> AC (Recreation Unit)  
Format: Arri 16mm  
DP: Boaz Freund, Director: Adam Hootnick  
ESPN

**Commercials** (selected)

"2017 Trust Campaign", 1<sup>st</sup> AC  
Format: Arri Alexa  
Methodist Health Systems

"Download Happiness", 1<sup>st</sup> AC  
Format: Sony F55  
Coca-Cola

"The Orkin Man", 2<sup>nd</sup> AC / Data Manager  
Format: Sony F55  
Orkin

"LeapFrog 2016 Collection", "B" Camera Operator  
Format: Sony A7s  
LeapFrog

"Hasbro 2016 Collection", "B" Camera Operator  
Format: Canon 5D  
Hasbro

"Warheads – Road to Sour", 2<sup>nd</sup> AC  
Format: Arri Alexa  
Impact Confections

"Galaxy Note III", 2<sup>nd</sup> AC  
Format: Arri Alexa / Black Magic  
Samsung

"Rancher's Reserve", 2<sup>nd</sup> AC / Data Manager  
Format: Arri Alexa  
United Supermarkets

"Ford EcoBoost", Data Manager  
Format: Canon 5D / GoPro  
Ford

"Home Depot", 1<sup>st</sup> AC  
Format: Arri Alexa  
Home Depot

"Upbring LSS", 2<sup>nd</sup> AC  
Format: VariCam 35  
Upbring.org

"Meet Momentous", Data Manager  
Format: Red Dragon  
AT&T / VICE

"Sleep Experts", 1<sup>st</sup> AC  
Format: Red Epic  
Sleep Experts

"Southwest – From the Heart", 2<sup>nd</sup> AC  
Format: Red Epic  
Southwest Airlines

## Music Videos

"Okkervil River – Call Yourself Renee", 1<sup>st</sup> AC  
Format: Arri Alexa (Anamorphic)  
DP: Bret Curry, Director: Bret Curry

"The Randy Rogers Band – Satellite", 1<sup>st</sup> AC  
Format: Red Epic  
DP: Hutch Muselessmine, Director: John Edde

"Eli Young Band – Say Goodnight", 2<sup>nd</sup> AC  
Format: Red Epic (Anamorphic)  
DP: Rhet Bear, Director: Brian Lazzaro

"Toadies – In the Belly of the Whale", 1<sup>st</sup> AC  
Format: Red Dragon  
DP: Jake Wilganowski, Director: Tami Thomsen

"Eli Young Band – Life at Best", 1<sup>st</sup> AC  
Format: Red Epic  
DP: Brian Lazzaro, Director: Brian Lazzaro

"Avion Roe – The Escape", 1<sup>st</sup> AC  
Format: Red Epic (Stereo 3D)  
DP: Joshua Dixon, Director: Derek Presley

## Web / Documentary (selected)

"2016 FILA Collection", Camera Operator  
Format: Sony FS7  
FILA

"Women of WWE", Data Manager  
Format: Sony F55  
WWE

"The Commission" (2014), 1<sup>st</sup> AC  
Format: Arri Alexa  
Barnes & Roberts

"Virtuosity – Van Cliburn" (2013), 1<sup>st</sup> AC  
Format: C300  
PBS

"New Balance – Unleash", 1<sup>st</sup> AC  
Format: Red Dragon  
New Balance

"Visions of Greatness – The Driven (S01E3)", "B" Camera Operator  
Format: Canon C300  
Red Bull

"Inside McRib", "B" 1<sup>st</sup> AC  
Format: Sony F55  
McDonalds

"Eureka Place – Using X-Rays", 1<sup>st</sup> AC (Houston Unit)  
Format: Red Epic (Anamorphic)  
General Electric

## Short Films (selected)

"We'll Find Something", 1<sup>st</sup> AC  
Format: Arri Alexa  
DP: Bret Curry, Director: Casey Gooden

"1985", 1<sup>st</sup> AC  
Format: Arri 16mm  
DP: Hutch Muselessmine, Director: Yen Tan

"Guilt", 1<sup>st</sup> AC  
Format: Panavision 35mm  
DP: Ben Tubb, Director: Jennifer Hightower

"The Absence", Film Loader  
Format: Panavision 35mm  
DP: Mike Gauthier, Director: Marco Bottiglieri

"Bus Stop", Film Loader  
Format: Arri 16mm  
DP: Justin Malone, Director: Justin Malone

"Stryngs", 1<sup>st</sup> AC  
Format: Arri 35mm  
DP: Ben Tubb, Director: Derek Presley

## Various (selected)

"Queen of the South – Season 1" (1 Episode), GoPro Tech (2<sup>nd</sup> Unit)  
Format: Arri Alexa  
DP: Abe Martinez, Director: Bob Wilson

"Ain't Them Bodies Saints" (2013), Camera PA (Texas Unit)  
Format: Panavision 35mm  
DP: Bradford Young, Director: David Lowery

"Upstream Color" (2013), Assistant Editor  
Format: HD  
Director: Shane Carruth

## References

Bret Curry  
Director of Photography

(972) 345-8389  
[bretcurry@gmail.com](mailto:bretcurry@gmail.com)

Benjamin Tubb  
1<sup>st</sup> AC (Local 669)

(604) 908-5219  
[benjamin.tubb@gmail.com](mailto:benjamin.tubb@gmail.com)

Noe Medrano  
1<sup>st</sup> AC (Local 600)

(469) 323-8859  
[noe.medranojr@gmail.com](mailto:noe.medranojr@gmail.com)