

A creative and technical minded Film School graduate with demonstrated Cinematography, Production, & Post-Production skills, seeking opportunities in the Film Business.

SKILLS & SPECIALITIES

- Knowledgeable of most HD Cams Including Varricam, HVX200, Sony Z1U, DVX100, & JVC 110/250U.
- Experienced in Final Cut Pro, Color, Motion, DVD Studio Pro, Compressor, After Effects, & Photoshop.
- Fluent in Mac & PC Operating Systems as well as Tape, P2, & Harddrive based workflows.
- Member of the Dallas Producers Association, The Texas Motion Picture Alliance, & The Austin Film Society.

EDUCATION

- MediaTech Institute of Digital Film & TV Production - Las Colinas, TX, Graduate (2008)
- Tarrant County College - Hurst, TX, Associates (2006-2007)

EXPERIENCE**EDITOR/CAMERA OPERATOR - Wavelength Studios, Ft. Worth, TX****July 2009 - Current**

- Editor & Director of Photography for DFW based Commercial, Web, Business, and Event Video Productions. Responsible for start to finish client-based projects, including shooting, design, animation, sound, color, and final delivery to either Web or DVD output.

PRODUCTION INTERN - AMS Pictures, Dallas, TX**May 2009 - July 2009**

- Shooter/Editor for various on set productions, including Live Broadcasts, Commercials, Web Spots, & TV Pilots. Responsible for Camera, Lighting & Audio, Tape & P2 Logging & Archiving, Final Cut Stringouts and Rough Cuts, and After Effects work, including Motion Graphics for an Original Programming Documentary DVD Special.

PRODUCTION INTERN - Agora Entertainment, Irving, TX**March 2009 - April 2009**

- Office and Set Production Assistant work on Music Video & Feature Film Production, including set building, painting, organization, assistant editing, and gripping.

VIDEOGRAPHER/EDITOR - Freelance, DFW, TX**2008 - Present**

- Freelance Videography, Editing, DVD Authoring, & A/V Presentation for companies, weddings, & events.

INVENTORY CONTROL SPECIALIST - Apple, Southlake, TX**November 2007 - March 2008**

- Customer service in relation to products and technical repairs through appointments, sales, & exchanges. ICS entailed management of inventory, organization of stock, as well as shipment and receiving of product.

08/09 "Micky and the Motorcars Live at Billy Bob's Texas", DVD, Wavelength Studios, Editor/Graphics
07/09 "The Good Fight: James Farmer ... Civil Rights Movement", DVD, AMS Pictures, Motion Graphics
06/09 "Open Season at The Bass Pro Shops", truTV Sizzle, AMS Pictures, Camera Operator/Editor
06/09 "PGA Colonial National Mastercard Spot", Commercial, PGA Tour Productions, Set PA
05/09 "Last Words", Short Film, 1st Assistant Camera
03/09 "Earthling", Feature Film, Well Tailored Films, Key Set PA/Assistant Art Department
03/09 "The Final", Feature Film, Agora Entertainment, Set PA
03/09 "Uproar Health Advertisement", Promotional Video, 3008 Dallas, DP/Gaffer
02/09 "Ameritox Dallas National Business Convention", Production & A/V Presentation Team
12/08 "The Keith Coogan Experience", Short Film, DP/Editor/Colorist. Screened at the Studio Movie Grill
10/08 "Daniel Waters at the Studio Movie Grill", Premiere of his film *Sex and Death 101*, Videographer
05/08 "The Key Party", Short Film, 24 Hour Film Festival Finalist at the Angelika, DP
12/07 "MST3K Live @ The Angelika", Sketch, "The Gordon Keith Show", Camera Operator